

**Dance Research and Residency Center**

**SUBMERGE Summer Festival— *dive into the rhythm***

**Open Call Theme:** Pleasure and Groove, Rhythm and Resistance

**Application Form 2024**

Please fill out this form (German or English) and send by e-mail to: [submergefestival@gmail.com](mailto:submergefestival@gmail.com)

**Important:** Please use the subject line **’2024 Submerge Application’**

**Title of the work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Number of Performers: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Additional Credits: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Personal details:**

|  |
| --- |
| **Name/s**: |
| **Address** : |
|  |
| **Telephone:** |
| **Email:** |
| **Social Media/Website:** |

**Please fill out and answer all 6 questions below.**

1. **Artist Statement (maximum 200 words)**

An artist statement about how you define, perceive and contextualize your work as a choreographer/musician/artist. \**Please note, this is an artistic statement, not a short biography or piece description.*

|  |
| --- |
|  |

1. **SUBMERGE Proposal: (maximum 300 words)**

Outline your performance concept, including how it relates to the theme and/or guiding quote. How would you like to share the creation process behind your work during your workshop/ LAB days. *\* Please make sure to read about the festival format — and our 2024 Open Call — on our website.*

|  |
| --- |
|  |

**3) Write three words in relation to your work:**

4**a) Link to a video of the complete performance:**

4**b) Links to trailers of the performance (if available):**

**5) Do you have any special needs or technical requirements?**

**6) Please specify which of the weeks you are available.**

**5 - 11 August / 19 – 25 August / 26 August - 1 September. *Please note that you must be available during the entire week:***

**What we offer**:

* Two-day Workshop/LAB 500€ for one facilitator
* Performance 350€ per artist
* Light and tech support for performance
* Professional video and photos of performance
* Child care support during workshop and performance
* Accessibility support
* 4 hours of Studio time in July or August

We look forward to receiving your application **(deadline 15.05.2024)**

We will be in touch by May 31st to let you know about the results.

Thank you, Naïma Mazic and the Submerge Team!